| DEFENSIVE AND COMPETITIVE BIDDING | | LEADS AND SIGNALS | | | | | W B F CONVENTION CARD | |
|--|---|---------------------------------------|----------------------------------|-----------------|-----------------------------------|-------------|---|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) | OPENIN | OPENING LEADS STYLE | | | | | | |
| O/C 1 st lev -nat, 8+ HCP up to 17HCP,17+ HCP start with DBL if not bal | | 1 | Lead | | In Par | tner's Suit | CATEGORY : GREEN | |
| O/C 2 nd lev -nat, 11+ usually 6 cards minor | Suit | | 3 rd ,5 th | | 3 rd ,high from double | | NCBO: | |
| 1M O/C – transfers after opponents pass or X | NT | | Attitude - small enc | | 3 rd ,high from double | | PLAYERS: ANDREEA-MAGDALENA BOBOC MARIUS-ROBERT IONITA | |
| Reopening – 1 st lev 8 to 14 HCP | Subseq | | | | | | EVENT : MIXED PAIRS | |
| Reopening - 1NT 11 to 15 HCP | Other: | | | | | | | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | | | SYSTEM SUMMARY | |
| NAT, bal hand , 15-17 2nd | | | Vs. Suit | | Vs. NT | | | |
| Reopening seat 11-15 HCP | | | AK | | From AKx | | GENERAL APPROACH AND STYLE | |
| 16+ bal -we DBL | King | | KQ | | KQ,AKQ | | | |
| | Queen | | Form QJ | | QJ//KQJ//AQJ | | Natural system | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | ſ | T9 or double | | T9// Tx//HT9xx//Txx | | $1 \bigstar$ = Forcing, Natural 2+ OR any bal 23+ OR any GF with \bigstar OR any GF with \bigstar | |
| 2 nd lev , 3 rd lev M - weak 5-10 HCP | 9 | 9,8 or dou | | ble 9: | | | 1NT opening -14-16 NV and 15-17 vul, may have 5 card M, singleton K/Q, 6 card minor | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | Partner's | Lead | Declarer's Lea | d | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE | |
| (1m) - 2m = 5-5 + major, up to 5 HCP non VUL,9 + vul not limited | 1 | 1 Count//attitude - lav Count//attitu | | Count//attitude | • | | | |
| (1m) - 3m = ASK stopper for NT, same for majors; No jump cue in reopening seat | Suit 2 | Suit 2 Attitude//count count | | count | | | 2 = Weak with both majors OR 20-22 balanced with 5 cards suit OR semiGF with a minor | |
| VS. NT (vs. Strong/Weak; Reopening;PH) | NT 2 | Count | | Count | | | 2 = Spades + minor weak | |
| 2 *- both majors, min 5-4, weak if non VUL | 3 | count | | Count | | | 2♥ = Weak ♠ preempt OR GF with ♥ | |
| 2 •- one major, ADV response like after multi | Signals (i | Signals (including Trumps): | | | | | $2 \blacklozenge = \text{Weak} \blacklozenge$ preempt OR GF with \blacklozenge | |
| 2 ♥- two suited, hearts and a minor | | | • / | | | | Non-forcing responsive bids at the 2 nd level | |
| $2 \land$ - two suited, spades and a minor, $2NT = both minors$ | | | | | | | | |
| DBL=5 cards minor suit+4 cards major suit- 10+HCP-vs strong | | | | | | | | |
| Reopening – same, $X = 11-15$ with 4-4 M | DOUBLES | | | | | | | |
| Vs weak NT -X = pen, $2 = both M, 2 = one major$ | | | | | | | | |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | TAKEOUT DOUBLES (Style; Responses; Reopening) | | | | | | | |
| T/O DBL until 4H; after 4H ADV passes with no game | | | (~•)1 | -,poinces, i | pen | ə/ | ┩┟─────┤ | |
| (2M)-4 m = 5-5 m+OM; (3M) -4m = 5-5 m+OM | | | | | | | | |
| Reopening seat DBL 2 nd lev preemt – 2NT from ADV ASK for 34, | | | | | | | | |
| pass or any 3 is weak, up to 7-8 HCP; any suit at 3 lev = forcing 8+ | | | | | | | | |
| HCP;Reopening 2NT = natural 15-18 VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 or 24 | | | | | | | SPECIAL FORCING PASS SEQUENCES | |
| After strong club O/C 1 st lev = natural : $1 \diamondsuit , 1 \And , 1 \bigstar$ | SPECIA | L, ARTII | FICIAL & | COMPETITIV | E DBI | S/RDLS | | |
| X = 4-4 M, 1N = 5 cards m suit+4 cards M suit, 2* = both M 5-4//5-5 | Supp X a | - | | | | | | |
| $2 \neq = \text{one } M, 2 \neq / A = M + \text{ one minor suit}$ | Supp II u | | | | | | | |
| | L | | | | | | | |

| 7 | | | | | | | | | |
|----------|---|--|---|--|--|--|--|--|--|
| OPENING | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING | | | | | |
| 1* | 2+ ,17-19 bal/23+bal or with minor suit | $1 \blacklozenge = \operatorname{art. 0-7HCP//7-8 bal/invite hands with minor suits}$ $1 \blacktriangledown / \bigstar = 4+, \operatorname{nat, 7+HCP, 1N} = 9-11 \text{ HCP}$ | 1♥//▲ after 1 ♦ can be 3cards in a weak bal hand 2 ♦ after 1 ♦/♥/▲ shows GF | | | | | | |
| | | 2 ♣ =F to 2N//3Cl;2 ♦ = one M suit, 6+cards, 10-11 HCP;2 ♥ = GF with D 2 ♠ = transfer to 2N – invite hand ;3 ♣/ $♦/♥/$ ♠ = preemt | -after $2 \bigstar -2 \bigstar = GF$, $2M = $ stop there; we can stop in 2N or 3Cl -after $2 \bigstar$ -we answer like after multi | | | | | | |
| 1 ♦ | 4+ cards | $1 \Psi/A = 4+$, nat; $2 = F$ to $2N //3D$; $2\Psi/A =$ weak ; $3 */4/\Psi/A =$ preemt | | | | | | | |
| 1 • | 5 +, can be 4 cards in 3 rd seat | 2M = constructive hand, 3 cards fit, 8 to 10 HCP If <7 HCP with fit than 1NT After X - transfers | $1 \checkmark - 2 \bigstar = \text{nat } \text{GF}//10\text{-}12 \ 3 \checkmark \text{bal}//12\text{-}13\text{bal}$ $1 \checkmark - 2 \bigstar = \text{nat,GF}$ | | | | | | |
| | | 2 ▲= inv. 3 cards;3 ♣ = inv hand,4 cards ;3 ♦ = 4 cards 7-9HCP ,3 ♥= weak 4-5 cards 3 ▲= mini-splinter(9-11HCP) -3N = ask 3N = splinter ♠(12-14HCP);4 ♣/♦ = splinter(12-14HCP);4 ♥ = 5 cards fit, < 10 HCP 2NT = GF +, 4 cards fit After 3 rd seat opening 2♣ from responder = 3 cards fit invite,2 ♦= 4 cards fit inv.,2 ♥=3 cards fit <8 HCP,2N = 4 cards fit with single | $1 \lor -2 \clubsuit$ $-2 \blacklozenge =$ waiting hand $-2 \lor = 9-11$ HCP, 6 cards $-2 \blacklozenge = 5 \lor +4 \bigstar, 14-15$ HCP -2N = nat 15-16 $-3 \lor = good suit$, GF $-3 \And / = 5-5$ Z1//5-4 Z2 $-2 \lor = 6+ \lor, 9-11$ HCP | After suit O/C -2NT=min inv 4 cards -cue = min inv with 3 cards fit | | | | | |
| 1 | 5+, can be 4 cards in 3 rd seat | 2M = constructive hand, 3 cards fit, 8 to 10 HCP, If <7 HCP with fit than 1NT After X – transfers $3 \neq = inv$ hand 3 cards ; $3 \neq = inv.4$ card ; $3 \checkmark = 4$ cards mixed (7-9); $3 \triangleq =$ weak 4-5 cards 3N= mini-splinter(9-11HCP) -4 ask : $4 \Rightarrow ask -4 \diamond = \Rightarrow ms; 4 \checkmark = \diamond ms; 4 \bigstar = \checkmark ms$ $4 \Rightarrow / \diamond / \checkmark = splinter (12-14HCP)$ $4 \Rightarrow = 5$ cards fit, < 10 HCP 2NT = GF +, 4 cards fit | $1 - 2 = \operatorname{nat} \frac{\mathrm{GF}}{1 - 2} = \operatorname{nat} \frac{\mathrm{GF}}{1 - 2} = \operatorname{nat} \frac{\mathrm{GF}}{1 - 2}$ | 1 ▲-1N = F :2 ♣=min 2cards 2 ♦=weak ▲pref/weak ♥/other 2 ♥=5 ♥,9-10HCP 2 ♠=good ▲ pref 1 ▲-1N =F1:2 ♦=4 cards;2 ♥=5 ▲+4 ♥ even Z2;2 ♣= 6+ -2N =GF 5 ▲+4 card suit;3 ♣/ ♦/ ♥=5-5 GF | | | | | |
| INT | 14-17 bal, may have 5 cards major | Stayman, Lebenshol, Smolen, Transfer 2NT to \blacklozenge , T/O DBL 2 nd /3 rd lev | | | | | | | |
| 2* | Weak with both major | rs OR 20-22 balanced with 5 cards suit OR semiGF with a minor;2♦=wait - 2N, 3♣/♦= st | rong ,semi GF hands;2M = longer M | | | | | | |
| 2♦ | Weak ♥ preempt OR \$ | Strong \bigstar - 2 \heartsuit = relay -Pas = weak \heartsuit // 2 \bigstar = GF with \bigstar // 2N = GF with 5 \bigstar + 4 card | s suit// $3 \neq 4 = 5-5// 3 = \text{strong} = -ask for$ | or cue | | | | | |
| 2♥ | Weak \bigstar preempt OR S | Strong with \checkmark - 2 \bigstar = relay;Pas = weak \bigstar // 2N = 5 \checkmark + 4cards suit// 3 \bigstar / \blacklozenge = 5-5 GF//3 | $\mathbf{v} = $ one suited | | | | | | |
| 2 | $5 \bigstar + \text{with } 4/5 \text{ minor, weak} 2N = \text{relay F} - 3 \bigstar = \text{min with } \bigstar //3 \bigstar = \text{max with } \bigstar = m$ | | | | | | | | |
| 2NT | Nat 20-22 | no 5 cards suit - $3 = ask$ for 4 cards M | | | | | | | |
| 3♣/♦/♥/♠ | | preemt | | | | | | | |
| 4* | | Precemt in non-vul // ♥ to play ,with defensive values in vul | | | | | | | |
| 4♦ | | Precemt in non-vul // sto play, with defensive values hand in vul | | | | | | | |
| 4♥/♠ | | To play | | | | | | | |
| 5♣/♦♥/♠ | | To play | | | | | | | |

I.1M overcall

(1m) - 1M - (p/x) - 1N = nat

- Transfer bids, and nat bids if the suit is bellow the opponents suit

II.1M competition

1M - (2N) - 3 = good fit, 8 + HCP, 3 - 4 cards, unlimited 3 = OM weak (6 cards)

3M =weak fit

3OM = OM, forcing bid

 $1M - (2M) - 2N = \clubsuit$ trsf forcing – min inv.

3 = trasf forcing – min inv.

 $3 \blacklozenge = 4$ cards fit, min inv

OM (cue) = 3 cards fit, min inv

3M =weak fit

III. 1N competition

1N - (X)pen/Capp - XX = one suit

- 2any= DON'T

1N - (X)mL - sistem on

- XX = 7+hcp , next X after is pen

1N - $(2 \bigstar)$ bothM - X and X = T.O. from both hands

- pas and X = pen (from advancer)

 $1N - (2 \bullet)$ one M - pas and X = t.o.

X ask for X pen from both hands

2**♥**/♠= NF

 $2N/3 \bigstar / \bigstar / \bigstar = \text{transfers}$, $3 \bigstar = \text{ask for stop}$, 3N = to play

 $1N - (2\Psi) - X = t.o.$

2**♠** = nf

2N= ♣ transfer

 $3 \bigstar = \diamond \text{ transfer}$ $3 \bigstar = 4 \bigstar, \text{ GF}$ $3 \bigstar = \& \text{ transfer}$ $3 \bigstar = \text{ ask for stop}$

1N - (2N) - X and X = T.O. from both hands

pas and X = pen $3 \bigstar =$ one weak M : $3 \bigstar =$ not interested $3 \bigstar =$ connection for \bigstar

 $3 \mathbf{V} =$ connection for \mathbf{A}

 $3 \blacklozenge = \blacktriangledown \min inv$

 $3 \mathbf{V} = \mathbf{A} \min inv$

 $1N - (3 \clubsuit) - 3 \blacklozenge = \blacktriangledown \min inv$

 $3 \mathbf{V} = \mathbf{A} \min inv$

 $3 \bigstar = ask$ for stop

IV. Competition style

 $(1 \blacklozenge) - X - (p) - 1$ any = max 10 HCP

2M = invite with 5 cards

 $2 \blacklozenge =$ weak with both M or invite with 4M

 $2 \mathbf{\Psi} = \text{pref}$

P = weak 4-4

 $2 \bigstar =$ invite with $4 \bigstar$

 $3 \mathbf{V} =$ invite with $4 \mathbf{V}$

 $2 \bigstar = \text{pref}$

 $2N = invite with 4 \mathbf{V}$

 $3 \bigstar =$ invite with $4 \bigstar$

(1♦) - 2♣ - (p/X) - 2M = nat, nf

(1♥) - 2♣ - (p/X) - 2♦/♠ = nat, nf

 $(4\clubsuit)$ - X - (p) - 4N = 2 suits or \forall not inv.

-5♣/♦

- $5 \mathbf{v} = \mathbf{v}$ non inviting

 $-5 \mathbf{v} = \mathbf{v}$ inviting

1♥ - (1♠) - 2♦ - (3sp)

- 4X = informativ to compete

3N = strong

 $4 \mathbf{\Psi} =$ uninformativ, but X to $4 \mathbf{A}$ is pen